

# ART & MUSEUM



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Dr Gindi

# The Sculpture of Dr. Gindi

## Modelling the Infinity of our Existence



Dr Gindi - Transfigured Immortality

"Infinity belongs to those who live in the present. I am a sculptor dedicated to model the infinity of our existence."

A career in medicine will often give one a different perspective on the human condition. Dr Gindi as she like to be known, developed early on a deep understanding of both human anatomy and spirituality.

Following a life spent travelling and embracing different cultures, her practice embraces both her collective memory and what she understands as the infinity of life. Played out in her work, this is expressed in morphological constructs ranging from full standing figures, portraits and enshrined miniatures.

Dr Gindi's work is seemingly figurative in form at first glance, yet her style also exudes an other worldliness. Indeed, she aspires to explore the essence of the way we are, or ought to be. Gindi explains "As a medical doctor, the human is always in the centre of my creative ambition — I revel in the physical aspect of humanity, but also in the psyche of the nature of the flesh. A critical point for me is to unveil the magic of the human character in both its outer and inner form."

Dr Gindi was brought up in Europe in a multicultural environment with Egyptian roots. Ancient Egyptian mythology was an important influencing factor. Spirituality was an influencing factor in her childhood and what she terms as 'Transfigured Immortality' is the current focus in her oeuvre.

The artist describes the essence of her work poetically:

"I wanted to explore the essence of immortality omnipresent in ancient Egyptian thought. Indeed, since antiquity, bequeathing a legacy has been the intention of most humans: they have pondered upon this quest. 'Transfigured Immortality' depicts a graceful lady in the prime of her life, leaning on her last place of rest. The lady reflects upon the dark spots of her being, like scattered light glistening from the deep, leading the way to the gate of the unknown. By accepting the world beyond, she illuminates her present life in dignity."

Death is not the end of life but rather the assumption of a different dimension. Fulfilment comes from accepting decease and living a meaningful life. The shadows of 'Transfigured Immortality' shall not fall backwards, nor turn into petrified minerals — it is the alloy that is coming to life, rising up, straightening out, becoming increasingly distinct. It is not eternal death but lucid infinity that I try to capture in my sculpture."

Gindi was educated in classical sculpting techniques. She enjoys working with bronze, modelling her figures in clay, crafting the mold and then casting the bronze through the traditional lost wax process.

Her life's ambition has been to create a kind of sculpture that combines the human fleshiness with the noble infinity of life; a knot that ties together our daily existence.

Being captivated by the infinite and the endlessness of time and space fused with the backdrop of her Egyptian roots and medical practice, her work evokes a fresh and vibrant interpretation of humanity.