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# DR GINDI

Sculptor

Dr. Gindi is a sculptor based in Switzerland who works with clay, bronze and other materials. She models the infinity of our existence and depicts the potentiality of man in an expectant moment in her sculptures.

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*The Fateful Choice*

This life-size figure was created during the corona lockdown in Florence. Inspired by this glorious Renaissance city yet discerned by the grievances of human mankind, I tried to depict the existential choices affecting our destinies.



*The Fateful Choice*  
Clay . 170 x 43 x 40 cm



Being of German-Egyptian descent, trained as a classical sculptor and educated as a medical doctor, I approach humanity from a scientific yet very personal view.

I have spent my entire life wandering through different cultures and along emotional chasms, trying to understand why certain phenomena appear the way they do and why I interact with them the way I do. Education and work have taken me to many different places in the world - I am very grateful for these experiences, as they have made me sensitive to human needs and the forms of expression associated with them.





*Beaufort 7*  
Brass . 22 x 26x 20 cm

As a sculptor and physician, I am concerned about the abandonment of humanity. I ultimately want to offer meaning in an increasingly desensitized world. Over the years, my experience in both science and life has taught me that our human choices are infinite - if we let them be. My goal is to capture these moments of choice and ultimately model the infinity of our existence.

My sculptures focus on the internal and external morphology of the human being as a character in time and space. Real characters are the starting point of my work, but my sculptures rarely depict the obvious figuration - I strive to crystallize the essence of human nature, which I meticulously explore. My calling is to show empathy for the fragility of our being.

My work for me is much more than mere skill, it is about creating a cosmos with an internal logic - the choices I make during this process are the sine qua non of an endless journey. I begin to touch and shape the clay. I make choices and see what happens. I always stay in dialog with my work.

I experimented a lot with different materials, but over time I began to prefer working with bronze for two basic reasons:

First, the enduring and majestic nature of bronze. Second, the alchemy of patination, which symbolizes the very transient nature of being. The shade it gives to my creations is ideal; it supports the story or the riddles I am trying to unravel.

*DR GINDI*





*Transfigured Immortality*  
Bronze . 70 x 110 x 45 cm

*Transfigured Immortality*

This piece originated in a phase of mourning after the death of a close Egyptian relative. I wanted to explore the essence of immortality omnipresent in ancient Egyptian mythology and to show possible futures in the realm of togetherness.







*The Painter*  
Bronze . 52 x 35 x 24 cm





*Interstellar Dilemma*

With this piece I want to showcase that every individual is rooted in the here and now and always striving for distant elevation. I ask myself if there is such existence as matter without energy and Earth without the Divine.

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*Interstellar Dilemma*  
Bronze . 66 x 20 x 32 cm